

Elisabeth von Trapp

From Schubert to Sting

"Before the concert is over, she will have the audience gasping with the sheer beauty of her voice."

-- Boston Globe

"Her voice is hauntingly clear and her lyrics tender and romantic."

- New York Times

"Von Trapp sings softly with an astonishing clarity..."

- Chicago Tribune

"Angelic, enchanting, magical..."

- VOX



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Elisabeth von Trapp's earliest memories are the sounds of music. Born and raised in Vermont, Elisabeth is the granddaughter of legendary Maria and Baron von Trapp, whose story inspired *The Sound of Music*. Singing professionally since childhood, Elisabeth has performed all over the world, enchanting audiences from European cathedrals to the Kennedy Center.

In gems there are diamonds, in wines champagne, and in singing there is Elisabeth von Trapp's voice. It is as pure as Alpine light, soaring with effortless elegance from smoky depths of shadow to luminous arcs of sound. Her pure tones touch our heart's deepest secrets of love and loss, evoking joy and tears in the same breath.

Building on her famed family's legacy, Elisabeth has created her own musical style, at once ethereal and earthy, delicate and powerful. Listeners have likened her to Judy Collins and Loreena McKennitt. Critics have called her voice "hauntingly clear," "joyfully expressive, and "simply beautiful."

Elisabeth von Trapp's performances range from Bach to Broadway. With equal ease and beauty she sings timeless wonders like Rodgers & Hammerstein's *Favorite Things* and *Edelweiss*, soaring Gospel tunes, pop classics like *A Whiter Shade of Pale*, and her own stunning compositions. She is accompanied by acclaimed cellist Eric Kory, and can appear with larger ensembles in appropriate venues.

No one leaves an Elisabeth von Trapp performance unchanged...audiences of all ages are drawn by the promise of her famous name...awed by the haunting beauty of her voice and musical arrangements...and their hearts are touched forever by the astonishing sound of her unique new music.

