

press

Elisabeth von Trapp

- new york times** Her voice is hauntingly clear and her lyrics tender and romantic.
- boston globe** Before the concert is over she will have the crowd gasping with the sheer beauty of her voice.
- chicago tribune** Von Trapp sings softly with an astonishing clarity about disappointment, the power of love and coming of age... Her music reflects her classical training and her love of folk music.
- bennington banner** It is one of those special occasions where a performer completely captivates an audience Only after an encore would the enraptured audience let her leave. May she grace us here again and again.
- narragansett times** Prominent in her trademark sound is a haunting ambiance that intrigues yet soothes - golden, warm, clear, ethereal. ... fills the room with her flawless voice that soars to unbelievable heights.
- times-argus** Over the years her voice and songs have found a new depth, the golden voice taking on the burnish of darker hues ... her songs are finely chiseled sculptures ... Von Trapp remains the unexcelled creator and performer of songs of a gentle, tender touch.
- seven days** Von Trapp reveals her penchant for beautiful melancholy ... These songs are majestic, haunting ... like a civilized cabaret in which only the serious, bittersweet music is allowed ... her vocal and songwriting style are timeless, elegant and often magnificent, Von Trapp's voice is a sanctuary
- times argus** Elisabeth von Trapp's new album, *Poetic License* ... defies categorization in favor of simple musical beauty ... this new CD invokes genres from pop to jazz to classical to create its own style of music-making. one of the most imaginative, diverse and beautiful singer-songwriter albums out there.
- the frost place** She does not seek to overwhelm Frost's words, to seize the stage from him. Instead, she gives all her considerable art all the way over to Robert Frost's art, as an act of homage. The result is fresh and beautiful.
- workingpoet** How does Elisabeth Von Trapp do it? *Poetic License* is not only passionate -- it is intelligent as well -- never condescending, never cliché. It is an album for anyone who loves sublimely beautiful singing, poetry, and music -- all at the same time.
- Poetic License* is one of the finest attempts to set poetry to music ever recorded. But it's much more than that. Whether Elisabeth is covering Sting or Schubert or Harold Arlen, this album is a mature artist's coming into her own as a singer, writer, and instrumentalist.
- Elisabeth Von Trapp strikes the perfect balance between unity and eclecticism, between grace and edginess, between the heart and the head. It's time she receives the national recognition that she deserves ... she shouldn't be anybody's best-kept-secret any longer.